



Shane Majors

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<https://drawing-with-scissors.com>

Education

Master of Archival Studies
Clayton State University
2024-2026 (Expected)

Bachelor of Fine Arts
Photography and Digital Imaging
Ringling College of Art and Design
Merits: Trustee Scholar

Selected Coursework

Archival Appraisal, Selection, and Evaluation
Arrangement and Description of Archival Materials
Digital Preservation
Reference, Access, and Outreach

Advanced Digital Imaging
Studio Lighting
Alternative Photographic Processes
Advanced Bookmaking

Archives Related Experience

Massachusetts Historical Society January 2025 - Present
Volunteer

- Assist in transcribing the diaries of 19th century artist Sarah Putnam as well as create metadata descriptions of the illustrations.

Anthropologie August 2008 – April 2016 (40 hours a week)
Display Coordinator

- Designed and curated captivating displays and vignettes to engage patrons while maintaining ADA compliance (wheelchair accessible).
- Created a partnership with the Children's Museum of Phoenix where displays were donated.
- Hosted workshops with patrons to build engagement.
- Engaged with patrons who wanted to learn about the creation of displays and educated them on process and techniques.
- Being part of a store opening team gave me creative autonomy and experience in leadership as I had to oversee and develop interns.

Freelance genealogical research

- Researched and processed family collections to the file level.

Other Work Experience

Home Depot December 2016 – Present (40 hours a week)
Merchandising Team Supervisor

- Foster the growth of my team through training and constructive feedback and am one of the highest rated supervisors in my district through the Voice of the Associate survey (Leadership Behavior 95% with Develop at 93% and Inspire at 100%)
- Plan project workflows with projected milestones and end goals.

Professional and Technical Skills

Archival Standards

- Dublin Core

- DACS
- FADGI
- Metadata creation

Preservation and Presentation

- Archival matting and framing
- Comfortable with 35mm, 120 mm, 4x5, and 8x10 cameras as well as digital SLRs
- Processing and printing black and white and color photographic materials
- Curation
- Comfortable using power tools (drill, impact driver, miter saw, jig saw, brad nailer, etc.)

Archival and Library Systems

- DSpace
- Archivmatica
- ArchiveSpace
- Omeka

Media and Office Software

- Adobe Suite (Photoshop, Acrobat, Illustrator)
- Microsoft 365 (Word, Excel, Power Point)

Publications

“The Ghost Town I Live In.” *Archival Outlook*, September/ October Issue, 2024.

<https://mydigitalpublication.com/publication/?i=831858&p=6&pp=1&view=issueViewer>

“Hidden in Marsh, Protected by Time: The Discovery of a Black Seminole Village in Lake County, Florida.” *Cutting Into Archives (blog)*, 2025. <https://drawing-with-scissors.com/hidden-florida/>

“The Places You’ll Go: A Visual Autobiography.” *Cutting Into Archives (blog)*, 2024.

<https://drawing-with-scissors.com/the-places-youll-go/>

Projects and Presentations

Metadata Enhancement Project

<https://papercut-outsofmatisse.wordpress.com/wp-content/uploads/2025/11/shane-majors-metadata-enhancement-project.pdf>

Digitizing Daguerreotypes on a Budget

<https://papercut-outsofmatisse.wordpress.com/wp-content/uploads/2025/11/shane-majors-final-poster-reduced.pdf>

The Black Seminoles of Florida: A Wanting Narrative.

Presentation to the Society of American Archivists group Student and New Archival Professionals (SNAP) on the theme of *Records of Resistance*.

<https://drawing-with-scissors.com/resistance/>

“Your Cloud Dries My River” The Hidden Cost of Digital Preservation

<https://papercut-outsofmatisse.wordpress.com/wp-content/uploads/2025/11/the-hidden-cost-of-digital-preservation-the-environmental-impact-shane-majors.pdf>

Professional Affiliations

Society of American Archivists

Society of Florida Archivists

Student and New Archival Professionals (SNAP)