

Dublin Core Exercise


Shane Majors
Arrangement and Description of Archival Materials
Professor Jessamyn Swan
27 March 2024

ITEMS

Loss

Edit item

| | |
|--------------|--|
| Class | Still Image |
| Title | Loss |
| Rights | Non-commercial purposes See all items with this value https://www.milesjohnstonart.com/faq-1 See all items with this value |
| Type | Still Image |
| Creator | Johnston, Miles.1993- |
| Description | Signed Giclee print of a graphite drawing depicting a seated woman in an isolated landscape embracing a melting figure. |
| Format | Still Image |
| Publisher | Mooncrane Press |
| Extent | 13 x 19 in. |
| Identifier | https://www.artcollectorz.com/artworks/artwork-detail?artwork_id=21623&edition_id=27877 |
| Subject | Drawing Figure Drawing Loss Human Experience Surreal Mourn Death |
| Date Created | 2017 |
| Date Issued | 2019-04-25 |
| Medium | Giclee print on Awagami paper. |
| Is Format Of | Miles Johnston's drawing "Loss", 2017 https://www.milesjohnstonart.com/2017/k7i1yumf8txi2y10j8vql0qbse9bod |



ID

7138

Visibility

Public

Sites

Schreiben

Department of Library and Information Science, PU Chandigarh


Created

Mar 26, 2024

Owner

Demo 1

Media (1)



Loss

Omeka S

version 4.0.4

System information

User manual

Support forums

For the first record, in the "Rights" category, I went to the artists website and found that he allows his images to be used for noncommercial purposes saying, *"I'm not particularly touchy about my work getting around."* I also included a link to the page in his site for reference. For the "Creator" category I went with this LCNAF format so I could include more identifying information like his birth year, found in the Bio section of his site. For the "subject" category I pulled the vocabulary straight from his own description of his work. Date Created and Date Issued were found on two sites; the drawing "Loss" was created in 2017 with this information coming directly from his site and the issue date came from a purchasers site. I chose to use "Relation Is Format Of" because it made more sense - it's the same drawing just reproduced in a different format. A link to the original drawing is included.

ITEMS **Loss** Edit item

Metadata

Linked resources

Class

Still Image

Title

Loss

Rights

Non-commercial purposes
[See all items with this value](#)
<https://www.milesjohnstonart.com/faq-1>
[See all items with this value](#)

Type

Still Image

Creator

Johnston, Miles,1993-

Description

Digitized version of the Giclee print "Loss" by Miles Johnston.

Format

Image/ JPEG

Publisher

Mooncrane Studio Archives

Extent

29.4 KB

Identifier

https://www.artcollectorz.com/artworks/artwork-detail?artwork_id=21623&edition_id=27877

Subject

Drawing
 Figure Drawing
 Loss
 Human Experience
 Surreal
 Mourn

Date Created

2024-03-24

Is Format Of

Loss

ID

7140

Visibility

Public

Sites

[Schreiben](#)
 Department of Library and Information Science, PU Chandigarh

Created

Mar 26, 2024

Owner

Demo 1

Media (1)

Loss

This second record is for the digital surrogate. The information is basically the same with the exception of the description, this is the digitized version, the format is a JPEG and was published by the Mooncrane Studio Archives for internal/promotional use. The extent is the file size and the Relation Is Format Of was chosen again because nothing changed except the format - from Giclee print to digital image. I left off Mooncrane Press as a rights holder both here and the Giclee print record because I don't know what stake they have in the copyright, if any. Since Miles has the original drawing on his site with use permissions and one is able to buy small reproductions of this same drawing directly from his site, it seems he still has control of the rights.


ITEMS **Loss** Edit item

Item successfully created. [Add another item?](#)

Metadata

Linked resources

| | |
|---------------|---|
| Class | Physical Object |
| Title | Loss |
| Rights | Copyright (c) Miles Johnston See all items with this value |
| Type | Physical Object |
| Creator | Johnston, Miles, 1993- |
| Date | 2019? |
| Description | White resin sculpture of a seated woman embracing a gold melting figure. |
| Format | Sculpture (visual works) |
| Publisher | Mooncrane Press |
| Extent | Height 12 in. |
| Identifier | https://mooncraneprints.bigcartel.com/product/loss-statuettes-by-miles-johnston |
| Subject | Sculpture Resin Figure Loss Mourn Death Surreal |
| Medium | Resin |
| Is Version Of | Based on the drawing "Loss" by Miles Johnston, 2017 |



ID

7162

Visibility

Public

Sites

Schreiben

Department of Library and Information Science, PU Chandigarh


Created

Mar 26, 2024

Owner

Demo 1

Media (1)



Loss-gold-white.png

Omeka S version 4.0.4 System information User manual Support forums

The third record is of the statuette. In the "Rights" category I put the copyright solely to the artist. While Mooncrane Press may have cast the sculpture they did not create it. Consider the work of Auguste Rodin, while the foundry that cast his work is well known, they were not contributors to the intellectual creation to the pieces, they were merely the publisher. And while the *image* of the sculpture may fall under Miles Johnston's "noncommercial use" policy (because this is a photograph of his work, the copyright still belongs to the artist) this record is for the *physical* object. In the "Date" category I used the 2019? because it's probable that this piece was created that year but not certain, no where does it say when exactly it was created. For "Format", I used the Getty Art and Architecture Thesaurus and used Format Is Version Of because this is an adaptation from the drawing, a link to which is included.

ITEMS **Loss**

Edit item

MetadataLinked resources

ClassPhysical Object

TitleLoss

RightsCopyright (c) Miles Johnston
Copyright (c) Stephanie Kilgast
[See all items with this value](#)

TypePhysical Object

CreatorJohnston, Miles.1993-
Kilgast, Stephanie.1985-

Date2019?

DescriptionResin sculpture of a seated woman embracing a melting figure with coral and mushroom-like shapes growing on the melting figure. Limited edition collaboration of artists Miles Johnston and Stephanie Kilgast.

FormatSculpture (visual works)

PublisherMooncrane Press


ExtentHeight 12 in. One in a series of twelve statuettes.

Identifier<https://www.stephaniekilgast.com/loss> [↗](#)

SubjectSculpture
Resin
Loss
Surreal
Mourn
Life
Death
Regeneration

MediumResin
Paint

Is Version OfBased on the drawing "Loss" by Miles Johnston, 2017 [↗](#)



ID7143

VisibilityPublic

Sites

Schreiben

Department of Library and Information Science, PU Chandigarh


Created

Mar 26, 2024

Owner

Demo 1

Media (1)



Collab Sculpture.jpg

Omeka S version 4.0.4 System information User manual Support forums

The fourth record is the collaboration between Miles Johnston and Stephanie Kilgast. In the "Rights" category, I included both artists since they contributed in the creation of this piece, they therefore have equal shares of the copyright. In the "Extent" category I decided to include not only the height of the statuette but also the series run - this piece exists as part of a series. For the "Subject" terms I used the terminology from both Miles and Stephanie and not my own interpretation. For the Relation category I again used Is Version Of because this is an adaptation of a drawing.

Conclusion

I found that the more information I had access to the easier it was to write. Doing a little research helped fill in a lot of the fields and using the words of the artists themselves saved time but also prevented me from imposing my own interpretation even though Miles states, "*My work means whatever it means to you.*" Having a limited knowledge of copyright law, particularly for artists also helped to logically fill in the "Rights" categories though not being privy to whatever licensing agreements were arranged, and how much control, if any Mooncrane Press had over the works left holes. Another thing I found was that the terminology for Dublin Core didn't align with what was in the reading, DC website and Omeka. For instance I was going to use Is Based On, which is found in <https://www.dublincore.org/specifications/dublin-core/usageguide/elements/> for the sculptures; however, in Omeka that field doesn't exist which is why I chose Is Version Of, it seemed the most relevant. All in all this was a good exercise though I still don't quite understand the difference between source and relation, which explains why Steven Miller says, "*These elements are the two most frequently misunderstood and misapplied...*"