

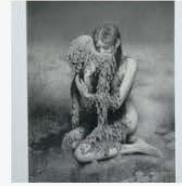
Dublin Core Exercise

Shane Majors

Arrangement and Description of Archival Materials

Professor Jessamyn Swan

27 March 2024

Class	Still Image		ID
Title	Loss		7138
Rights	Non-commercial purposes See all items with this value		Visibility
	https://www.milesjohnstonart.com/faq-1		Public
Type	Still Image		Sites
Creator	Johnston, Miles 1993-		Schreiben
Description	Signed Giclee print of a graphite drawing depicting a seated woman in an isolated landscape embracing a melting figure.		Department of Library and Information Science, PU Chandigarh
Format	Still Image		Created
Publisher	Mooncrane Press		Mar 26, 2024
Extent	13 x 19 in.		Owner
Identifier	https://www.artcollectorz.com/artworks/artwork-detail?artwork_id=21623&edition_id=27877		Demo 1
Subject	Drawing Figure Drawing Loss Human Experience Surreal Mourn Death		Media (1)
Date Created	2017		 Loss
Date Issued	2019-04-25		
Medium	Giclee print on Awagami paper.		
Is Format Of	Miles Johnston's drawing "Loss", 2017 https://www.milesjohnstonart.com/2017/k7i1yumf8txi2y10j8vql0qbse9bod		

For the first record, in the "Rights" category, I went to the artists website and found that he allows his images to be used for noncommercial purposes saying, *"I'm not particularly touchy about my work getting around."* I also included a link to the page in his site for reference. For the "Creator" category I went with this LCNAF format so I could include more identifying information like his birth year, found in the Bio section of his site. For the "subject" category I pulled the vocabulary straight from his own description of his work. Date Created and Date Issued were found on two sites; the drawing "Loss" was created in 2017 with this information coming directly from his site and the issue date came from a purchasers site. I chose to use "Relation Is Format Of" because it made more sense - it's the same drawing just reproduced in a different format. A link to the original drawing is included.

Metadata

Linked resources

Class	Still Image
Title	Loss
Rights	Non-commercial purposes See all items with this value https://www.milesjohnstonart.com/faq-1 ↗ See all items with this value
Type	Still Image
Creator	Johnston, Miles, 1993-
Description	Digitized version of the Giclee print "Loss" by Miles Johnston.
Format	Image/ JPEG
Publisher	Mooncrane Studio Archives
Extent	29.4 KB
Identifier	https://www.artcollectorz.com/artworks/artwork-detail?artwork_id=21623&edition_id=27877 ↗
Subject	Drawing Figure Drawing Loss Human Experience Surreal Mourn
Date Created	2024-03-24
Is Format Of	 Loss ↗



ID

7140

Visibility

Public

Sites

Schreiben

Department of Library and Information Science, PU Chandigarh

Created

Mar 26, 2024

Owner

Demo 1

Media (1)



Loss

This second record is for the digital surrogate. The information is basically the same with the exception of the description, this is the digitized version, the format is a JPEG and was published by the Mooncrane Studio Archives for internal/promotional use. The extent is the file size and the Relation Is Format Of was chosen again because nothing changed except the format - from Giclee print to digital image. I left off Mooncrane Press as a rights holder both here and the Giclee print record because I don't know what stake they have in the copyright, if any. Since Miles has the original drawing on his site with use permissions and one is able to buy small reproductions of this same drawing directly from his site, it seems he still has control of the rights.

Item successfully created. [Add another item?](#)[Metadata](#) [Linked resources](#)

Class	Physical Object	
Title	Loss	ID
Rights	Copyright (c) Miles Johnston See all items with this value	7162
Type	Physical Object	Visibility
Creator	Johnston, Miles, 1993-	Public
Date	2019?	Sites
Description	White resin sculpture of a seated woman embracing a gold melting figure.	Schreiben
Format	Sculpture (visual works)	Department of Library and Information Science, PU Chandigarh
Publisher	Mooncrane Press	Created
Extent	Height 12 in.	Mar 26, 2024
Identifier	https://mooncraneprints.bigcartel.com/product/loss-statue-by-miles-johnston	Owner
Subject	Sculpture Resin Figure Loss Mourn Death Surreal	Demo 1
Medium	Resin	Media (1)
Is Version Of	Based on the drawing "Loss" by Miles Johnston, 2017	 Loss-gold-white.png

The third record is of the statuette. In the "Rights" category I put the copyright solely to the artist. While Mooncrane Press may have cast the sculpture they did not create it. Consider the work of Aguste Rodin, while the foundry that cast his work is well known, they were not contributors to the intellectual creation to the pieces, they were merely the publisher. And while the *image* of the sculpture may fall under Miles Johnston's "noncommercial use" policy (because this is a photograph of his work, the copyright still belongs to the artist) this record is for the *physical* object. In the "Date" category I used the 2019? because it's probable that this piece was created that year but not certain, no where does it say when exactly it was created. For "Format", I used the Getty Art and Architecture Thesaurus and used Format Is Version Of because this is an adaptation from the drawing, a link to which is included.

Metadata

Linked resources

Class	Physical Object
Title	Loss
Rights	Copyright (c) Miles Johnston Copyright (c) Stephanie Kilgast See all items with this value
Type	Physical Object
Creator	Johnston, Miles.1993- Kilgast, Stephanie.1985-
Date	2019?
Description	Resin sculpture of a seated woman embracing a melting figure with coral and mushroom-like shapes growing on the melting figure. Limited edition collaboration of artists Miles Johnston and Stephanie Kilgast.
Format	Sculpture (visual works)
Publisher	Mooncrane Press
Extent	Height 12 in. One in a series of twelve statuettes.
Identifier	https://www.stephaniekilgast.com/loss
Subject	Sculpture Resin Loss Surreal Mourn Life Death Regeneration
Medium	Resin Paint
Is Version Of	Based on the drawing "Loss" by Miles Johnston, 2017



ID

7143

Visibility

Public

Sites

Schreiben

Department of Library and Information Science, PU
Chandigarh

Created

Mar 26, 2024

Owner

Demo 1

Media (1)



The fourth record is the collaboration between Miles Johnston and Stephanie Kilgast. In the "Rights" category, I included both artists since they contributed in the creation of this piece, they therefore have equal shares of the copyright. In the "Extent" category I decided to include not only the height of the statuette but also the series run - this piece exists as part of a series. For the "Subject" terms I used the terminology from both Miles and Stephanie and not my own interpretation. For the Relation category I again used Is Version Of because this is an adaptation of a drawing.

Conclusion

I found that the more information I had access to the easier it was to write. Doing a little research helped fill in a lot of the fields and using the words of the artists themselves saved time but also prevented me from imposing my own interpretation even though Miles states, "*My work means whatever it means to you.*" Having a limited knowledge of copyright law, particularly for artists also helped to logically fill in the "Rights" categories though not being privy to whatever licensing agreements were arranged, and how much control, if any Mooncrane Press had over the works left holes. Another thing I found was that the terminology for Dublin Core didn't align with what was in the reading, DC website and Omeka. For instance I was going to use Is Based On, which is found in <https://www.dublincore.org/specifications/dublin-core/usageguide/elements/> for the sculptures; however, in Omeka that field doesn't exist which is why I chose Is Version Of, it seemed the most relevant. All in all this was a good exercise though I still don't quite understand the difference between source and relation, which explains why Steven Miller says, "*These elements are the two most frequently misunderstood and misapplied...*"